# Jyoti Nivas College Autonomous Department of English B.A in English (Basic/Hons) (Under NEP)

# Syllabus for II Semester Discipline Core (DSC) – Paper III Introduction to Phonetics and Linguistics (October 2021 onwards)

**Total Number of Hours: 45** 

**Course Code:** 

**Course Credits: 03** 

Formative Assessment Marks (Internal Assessment) – 40

Summative Assessment Marks (End Semester Exam) - 60

# **Teaching Objectives:**

- To familiarise students with Language as a system of communication
- Understand the sounds and sound system of English
- Analyse the structure of the English language at various levels

## **Learning Outcomes:**

- Ability to transcribe words and recognize transcribed words
- Understanding 'stress' in the English language
- Analyse structure at the level of word, clause and sentence
- Analyse a poem in terms of stylistic devices

## **Unit 1: Introduction to Language and Phonetics**

9 Hours

**Chapter 1: Language** - Nature, definitions, characteristic features (difference between human and animal systems of communication)

## **Chapter 2: Phonetics and Phonology**

The sounds of English and IPA symbols Looking up a pronouncing dictionary - RP (Received

Pronunciation)

Transcription and recognition of words

Structure of the syllable

Stress

#### **Unit 2: Linguistics - I**

21 Hours

**Chapter 3: Morphology** - Free and bound morphemes

#### Inflectional and derivational affixes

**Chapter 4: Word formation** - Coinage, Borrowing, Compounding, Blending, Clipping, Backformation, Conversion, Acronyms

# **Chapter 5: Syntax**

Types of Clauses - Noun, Adjectival, Adverbial, Finite, Nonfinite and Verbless

Types of sentences- Declarative, Interrogative, Exclamatory, Imperative

**Chapter 6: Semantics** - Lexical relations between words - Synonymy, Antonymy, Hyponymy, Homophony, Homonymy

# **Unit 3: Linguistics – II**

15 Hours

# **Chapter 7: Stylistic Devices**

Figures of Speech

**Imagery** 

Sound Devices

Diction - Collocations, Archaisms, Poetic words, Jargon

Inversion, Parallelism, Antithesis

Paradox, Irony, Allusions, Symbols

Chapter 8: Stylistic analysis of poems

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